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**ARTS EVERYDAY HONORS 10 BALTIMORE ARTS EDUCATION ADVOCATES  
Recognition Ceremony Set for March 10<sup>th</sup>, 2017**

**February 10, 2017 (Baltimore, MD)** – Arts Every Day (AED) celebrates 10 years of bringing art to Baltimore City Public Schools with a two-day anniversary event at the Baltimore Design School on Friday and Saturday, March 10-11, 2017. The celebration kicks off with a Recognition Ceremony on Friday to honor educators, artists, philanthropists, cultural organizations and public servants who have made a significant impact in the field of arts education over the past ten years. Following the Friday ceremony, the Saturday day-long symposium will bring together practitioners, stakeholders, educators and advocates to envision the next 10 years of arts and arts education in Baltimore City. Throughout the day there will be panel discussions, workshops, and presentations.

**Arts Every Day Honorees**

**Advocacy**

**Mary Ann Mears**

Presenter: Dr. Nancy Grasmick

As an artist who believes in the important role art plays daily life, Ms. Mears is committed to nurturing the arts and arts education through her work as a volunteer arts advocate in the non-profit sector.

Her achievements include being a founder of Maryland Art Place and helping to craft and successfully lobby for Maryland's Public Art Bill. She is a trustee of Maryland Citizens for the Arts. Mary Ann is the founder of Arts Education in Maryland Schools (AEMS) Alliance. She serves on the Maryland State Department of Education's Fine Arts Education Advisory Panel.

**Community Arts Organization**

**Jubilee Arts Baltimore**

Presenter: The Hon. Catherine Pugh

Jubilee Arts, a program sponsored by Intersection of Change, is a comprehensive arts program that uses art as a catalyst for social change and as a tool for empowerment. Jubilee Arts offers 23 art classes (in ceramics, visual arts, dance, and art business) six days a week and cultural activities to both children and adults and serves over 2,500 people annually. The program is also reviving an arts legacy along historic Pennsylvania Avenue which was once the center of African-American culture and entertainment in Baltimore City.

## Philanthropy

### Lara Hall, Blaustein Philanthropic Group

Presenter: Ellen Bernard, Baltimore Community Foundation

Lara Hall is a senior program officer with the Blaustein Philanthropic Group, staffing the Rosenberg, Hirschhorn and Roswell foundations, as well as the Health and Mental Health and Education and Arts programs of the Jacob and Hilda Blaustein Foundation. In that role, Ms. Hall provides guidance to grant-seekers, prepares proposals for Trustee review, and monitors funded projects and organizations. She holds a Master of Business Administration from Johns Hopkins University with a focus on nonprofit management. Ms. Hall has been an adjunct faculty member of the Notre Dame University of Maryland, where she taught a graduate course in Grant Writing.

## Public Service

### The Hon. Maggie McIntosh

Presenter: Anne S. Perkins

Maggie McIntosh first entered the Maryland House of Delegates in 1992 when she was appointed to fill a vacant position in the 42<sup>nd</sup> District, which contained neighborhoods from Baltimore City and Baltimore County. Maggie first served on the Appropriations Committee, where she chaired the Personnel Subcommittee and was a member of the Education and Economic Development Subcommittees. Delegate McIntosh later assumed the position of Vice Chairman of the Commerce and Government Matters Committee before being named House Majority Leader by Speaker Casper R. Taylor in 2001. She is the first woman in Maryland history to have held the post.

## Emerging Teaching Artists

### Unique Robinson

#### Brian Gerardo and Cynthia Chavez, Baltimore Dance Crew Project

Presenter: Joyce J. Scott

**Unique Mical Robinson** is a writer, performer, artist, educator, & proud Baltimore native. Since age 13, she has been connecting and performing with a variety of communities throughout the US, and even in Havana, Cuba. She received her MFA in Poetry from Mills College in 2014, and holds a BA in Creative Writing/Black Studies from Hampshire College in 2009. Her poems and stories have been published in three anthologies regarding black and queer bodies, including *The Reader*, *The Womanist*, and *Blues Arrival*. Part of her mission is to ensure healing through art remains accessible to all. She is the Director for Dew More Baltimore, a professor in Humanistic Studies at MICA, and a Poetry/Performance Teaching Artist in middle and high schools across Baltimore.

**Brian Gerardo** is the Co-founder and Executive Director of the Baltimore Dance Crews Project (BDCP), a nonprofit organization that uses hip-hop dance to initiate and strengthen relationships that support youth from school through career. Brian is an entrepreneur, dancer, and teaching artist who taught history in Baltimore City Public Schools. Recently, Brian has been recognized as an Open Society Institute Community Fellow, Global Innovator with Teach For All, and Salzburg Global Fellow for his advocacy for afterschool programs, the arts, and youth leadership.

**Cynthia Chavez** received a B.S. in Health Sciences at the University of Miami and a M.A. in Teaching at Johns Hopkins University. As a middle school science teacher with Teach For America, Cynthia recognized the need for youth dance programs in Baltimore City. Believing that dance allows students to elevate expectations within themselves, Cynthia began an after school club with only four students. Eight years later, as the Artistic Director of the Baltimore Dance Crews Project (BDCP), Cynthia grew the club into three BDCP youth teams, consisting of approximately 45 students from every part of Baltimore. Through her leadership, the BDCP Youth Teams perform locally and internationally. Through her school connections and background in both dance and teaching, Cynthia continues to play a large role in the development and growth of the programs provided by Baltimore Dance Crews Project.

## **Arts Education Leadership**

### **Krystal Williams**

Presenter: Sia Kyriakakos, National Teacher of the Year Finalist

Before taking the helm at the music band director at Western Senior High School, Mrs. Williams was Director of Bands at Baltimore Freedom Academy, and KIPP Ujima Village Academy. Mrs. Williams is sought after as a multi-talented musician. She served as principal clarinetist at Morgan State University, pianist and arranger at Healthy Choice Ministries Cathedral, teacher-resident-musician with the Baltimore Symphony Orchestra, and as a musician in multiple theatrical productions. In addition to administering and managing the instrumental music curriculum at Western, Mrs. Williams oversees and conducts the Western Concert and Honor Bands and the Combined Jazz Band.

## **Arts Institution**

### **Marin Alsop, Baltimore Symphony Orchestra**

Presenter: Rheda Becker and Robert Meyerhoff

Marin Alsop is an inspiring and powerful voice in the international music scene, a music director of vision and distinction who passionately believes that “music has the power to change lives”. She is recognized throughout the world for her innovative approach to programming and for her deep commitment to education and to the development of audiences of all ages.

Her outstanding success as Music Director of the Baltimore and São Paulo Symphony Orchestras has been recognized by extensions to her tenure, until 2021 and 2019 respectively. Alsop has guest-conducted most of the world’s great orchestras including: Philadelphia, Cleveland, Chicago, New York, Los Angeles; the Royal Concertgebouw, La Scala Philharmonic, Orchestre de Paris, Bavarian Radio Orchestra, London Symphony, London Philharmonic, BBC Symphony and the Orchestra of the Age of Enlightenment.

In September 2013, Alsop made history as the first female conductor of the BBC’s Last Night of the Proms in London and was immediately invited again for 2015. Alsop is the recipient of numerous awards, including many for her extensive recordings. As a protégé of Leonard Bernstein, she was awarded the Koussevitzky Conducting Prize and is the only conductor to receive the prestigious MacArthur Fellowship. Alsop is also Director of Graduate Conducting at The Peabody Institute.

## **Arts Education Mentorship**

### **Clare Grizzard**

Presenter: Dr. Sonja Santelises

Clare O'Malley Grizzard has worked with the Brain-Targeted Teaching Model® (BTT) since its inception. She continues to train educators to integrate the arts as part of the BTT model, including the arts' value in effective teaching and learning. Clare teaches at Roland Park Elementary/Middle School, an award-winning model school for arts programming in Baltimore City. She serves as the school's Fine Arts Coordinator and Arts Integration Specialist. As adjunct professor at Maryland Institute College of Art (MICA), Clare mentors in pre-service training for MICA's Center for Arts Education. She also serves as adjunct faculty at Johns Hopkins University, where she is a curriculum specialist for the School of Education, working on a research team studying the effects of arts education. With a long career in independent consulting in museum education, she has taught adults and children at the Walters Art Gallery, the Baltimore Museum of Art, and the National Gallery of Art in Washington, D.C. Clare received her B.F.A from Pratt Institute and her Master's in Art Education from the Maryland Institute College of Art. She has been recognized by the MAEA as Maryland Elementary Art Educator of the Year, was twice named Baltimore City Art Teacher of the Year, and was named MetLife Ambassador in Education.

To learn more about our anniversary, visit [www.artseveryday.org/anniversary](http://www.artseveryday.org/anniversary).

### **About Arts Every Day**

*Arts Every Day (AED) is proud to be a driving force in building and sustaining a Baltimore City that values public education through creativity, art, and culture.*

*A 501(c) 3 founded in 2006 as one in only eight organizations originally funded by the Ford Foundation, AED works to ensure all Baltimore City Public Schools students have access to the arts every day through arts education, arts programming, and arts-integrated instruction. Arts Every Day works toward this goal through the forging of partnerships with schools and the arts and cultural community over the long-term to inspire lasting change.*

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