



Arts Every Day 10th Anniversary Symposium

March 11th, 2017

Baltimore Design School
1500 Barclay Street, Baltimore, MD 21202





























SCHEDULE

- 8:30 am Breakfast and Morning Session Sign Up**
- 9:00 am Opening Remarks**
Julia Di Bussolo, Executive Director of Arts Every Day
Dr. Sonja Santelises, CEO of Baltimore City Public Schools
- 9:15 am Paige Hernandez, And Ya Don't Stop: Arts Integration Outside of the Classroom with Jessica Solomon**
Join performer and award winning Master Teaching artist Paige Hernandez as she discusses her successful hip-hop arts integration strategies with Art in Praxis executive director Jessica Solomon. Paige's intentional hip-hop practices have earned her several awards including the title of "Classroom Hero" by the Huffington Post. Paige will speak to how intentional art integration practices led to the success of nine original shows with her company B-FLY ENTERTAINMENT.
- 9:45 am The Influence of Arts Integration on Memory of Academic Content**
Presented by Dr. Mariale Hardiman, Professor of Education and Interim Dean at Johns Hopkins University School of Education
Constraints and Creativity
Presented by Jonathan Plucker, Julian C. Stanley Professor of Talent Development at Johns Hopkins University School of Education, Co-Author of *Talent on the Sidelines: Excellence Gaps and America's Persistent Talent Underclass*
- 10:25am Baltimore Boom Bap Society and Commodore John Rodgers Performance**
- 10:30 am -12:00 pm Morning Break Out Sessions**
- 12:15 pm Lunch and Afternoon Session Sign Up**
- 12:45 pm Stefanie DeLuca, Coming of Age in the Other America**
Stefanie DeLuca, Professor of Sociology at Johns Hopkins University discusses her co-authored book *Coming of Age in the Other America* that illuminates the profound effects of neighborhoods on impoverished families. About half the youth surveyed reported being motivated by an "identity project"—or a strong passion such as music, art, or a dream job—to finish school and build a career.
- 1:15 pm Arts Practitioners: How We Transcend Our Silos**
How do artists navigate different roles (from practicing artist to entrepreneur, or teacher to activist) in to further a vision? The panel will discuss their definition of "artist" and the significance of that definition to their artistic practice.
Moderated by **Dr. Sheri Parks**, Associate Dean and Associate Professor at the College of Arts and Humanities at the University of Maryland, College Park
Panelists: **Amy Sherald**, Painter and Outwin Boochever Portrait Competition Winner; **Gianna Rodriguez**, Founder of Baltimore Youth Arts; **Edgar Reyes**, Community Artist, Educator, and Designer; Baltimore Office of Promotion and the Arts Youth Arts Council Members: **Mecca Lewis** and **Atticus Cameron**
- 2:00 pm -3:30 pm Afternoon Break Out Sessions**
- 3:45 pm Closing Remarks**
Julia Di Bussolo, Executive Director of Arts Every Day

Break Out Sessions

Type	Art Form
 Social Justice and Advocacy	 Visual Arts
 Arts Integration	 Dance/Movement
 Hands On Workshop	 Theater
 Early Childhood	 Music
 Professional Development	 Multi-Disciplinary
 Community Arts	
 Presentation and Q&A	
 Museum Education	























Morning

Title	Facilitator	Type/Artform	Room
Don't Sweat the Technique: Hip Hop Strategies for the Classroom and the Stage	Paige Hernandez	   	330
Theater of the Oppressed	Theater Action Group	   	302
Early Learning in Museums with the Smithsonian	Smithsonian Museum	    	314
Artists as Teachers - The Business Model	Maryland Volunteer Lawyers for the Arts and Brittany Rogers from the Drawing Zoo	  	332
Blurring The Lines: Classical Music Meets Hip Hop	Baltimore Boom Bap Society	  	Auditorium
Felted Artist Trading Card	Jerrolyn Hollinger	 	318
Creativity: What it is, What it isn't, and How to Help Children Have More of it	Jonathan Plucker	 	328
African Dance In The Classroom	Kibibi Ajanku, Sankofa Dance Theater	  	112 Multi Purpose Room

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Afternoon

Title	Facilitator	Type/Artform	Room
Don't Sweat the Technique: Hip Hop Strategies for the Classroom and the Stage	Paige Hernandez	   	330
Theater of the Oppressed	Theater Action Group	   	302
Social and Emotional Learning in the Creative Classroom	Future Makers	  	310
Every Day Printmaking Techniques	Emily Cucalon and Sarah Robbins, PaperBase	 	322
Arts Integrated Observational Drawing with Live Animals	Brittany Roger, The Drawing Zoo	  	318
Where Do We Go From Here? A Call To Action	J.C. Faulk, Circles of Voices	  	Auditorium
Bringing Literature and Language to Life	Lenore Blank Kelner	  	308

Morning

Don't Sweat the Technique: Hip Hop Strategies for the Classroom and the Stage

(repeats in the afternoon)

Participants will explore innovative hip hop teaching methods, activities and exercises to supplement curriculum and/or to use in performance pieces. The workshop will show how each hip hop element (Emcee, DJ, Graffiti and B-boy) can easily be transformed into exercises or performance pieces. Participants will actively engage in each hip hop element. If there's time at the end, we'll share the genius.

Theater of the Oppressed: Theater Action Group (repeats in the afternoon)

Come and learn about using theater to unpack how race manifests in educational spaces and teaching practices. Participants will examine their own proximity in upholding, deconstructing, or passive complacency of white supremacy on a social and political scale.

Early Learning in Museums with the Smithsonian

There is evidence that introduction to the disciplines of art, history and science at a young age contributes to the development of a child's identity and builds a foundation for complex learning in school and in everyday life. This discussion session will explore how teachers, museum educators and docents can build experiences to help weave multiple moments of learning into broader knowledge of academics.

Artists as Teachers - The Business Model with Maryland Volunteer Lawyers for the Arts and Brittany Rogers from the Drawing Zoo

Ever wondered how to start your own teaching artist business? Hear from the Drawing Zoo on their model and how to get started in Arts Education Field. MdVLA will also present the basics of contracts, how to establish best professional practices, and will answer any legal questions teaching artists may have.

Blurring The Lines: Classical Music Meets Hip Hop

Baltimore Boom Bap Society will perform with Commodore John Rodgers Elementary students and hold a workshop after with teachers to show their model for musical infusion in the classroom.

Felted Artist Trading Card with Jerrolyn Hollinger

Come and learn the basics of felting to create a felted artist trading card with a theme based design. Participants can exchange addresses with the participant they would like to trade their card with!

Creativity: What it is, What it isn't, and How to Help Children Have More of it

Creativity is considered to be a highly valued 21st century skill, but what do we know about how to foster it in children? How can we even define it? We will explore these and other questions through a hands-on activity that illustrate and model key creativity-producing strategies.

African Dance in the Classroom with Sankofa Dance Theater

This interactive dance and movement based workshop will teach participants how to integrate African dance art forms into other school subject areas (math, science, visual art) or how to use regularly use African dance in the classroom. Participants will get a basic understanding on how to use African Art forms in classroom instruction with students while learning its use in arts integration.

Afternoon

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(repeats in the morning)

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Social and Emotional Learning in the Creative Classroom

What does it mean to "play" in the classroom? Join Futuremakers to explore the social and emotional benefits of incorporating more play into the classroom, and how empathy inspires growth. Participants will practice leading games and designing workshops that include meaningful play.

Every Day Printmaking Techniques

Interested in using printmaking in your practice or in the classroom, but don't have a press? Emily Cucalon and Sarah Robbins from PaperBase will lead a hand-printing workshop where each participant will receive a raised linoleum block and learn how to draw for print, transfer their image, carve, and print by hand.

Arts Integrated Observational Drawing with Live Animals

Rabbits, lizards, and snakes – oh my! Join Brittany Roger from the Drawing Zoo and draw from some of her live animals she uses in her arts integrated lessons. Participants will also get to learn about establishing an artist-educator run business. And how to incorporate observational drawing into classroom instruction.

Where Do We Go From Here? A Call To Action

How can we use our collective voices to advocate for the arts in our schools and community? J.C. Faulk from Circles of Voices will lead a discussion on the current state of arts education in the city and what participants can do to become active citizens to advocate for arts access in their schools and neighborhoods.

Bringing Literature and Language to Life with Lenore Blank Kelnor

In this workshop, teachers discover how to enhance students' language development, reading comprehension, thinking skills, and appreciation of literature through drama activities that delight and captivate. This workshop explores story dramatization techniques that allow students to retell and reenact a story or a scene in their own words.