

The Thoughts Inside my Head, 1855 Kavanaugh St



MEGAN LEWIS

BORN

Baltimore, Maryland

LIVES

Baltimore, Maryland

ABOUT

Megan Lewis is a Black woman who grew up in Baltimore, went away to college, and returned to her city to brighten its walls with colorful illustrations and portraits of Black Women, symbols of beauty and strength. With her parent's support, Lewis was fortunate to have her work noticed and celebrated as a young person. Inspired by narrative artist Ernie Barnes and the colorful workings of Kaws, Megan drew from their work to develop her voice. From Megan Lewis' murals to her wearable brand, Blk Women Period, to her studio art, Lewis centers her practice around creating images and objects for Black communities and individuals to feel empowered, heard, and valued.

"I love narrative. I love the thought of creating something and what it will look like when it is finished."

MEDIA + MATERIALS

- Acrylic paint
- Exterior walls
- Wood
- Fabric/ Textile

SKILLS

- Mural
- Painting
- Drawing
- Color theory

<https://www.artseveryday.org/megan-lewis>





Lady Liberty Please Know Thyself, 1600 Mckean Ave

MAKE

Create a colorful drawing that tells a story about who you are as a person.

Research and draw, or paint, a portrait of a notable Black person from American culture who inspires you to be a better person. Identify values and beliefs this figure has that you share as well.

Create an abstract painting/drawing using geometric shapes and flat colors to design a clothing pattern that describes personality. In your artist statement, describe how the colors you selected illustrate your character.

CONNECT

GRADES K-2

ELA Reading Standards: With support ask and answer questions about key details in a text [about Black women].

Maryland State Fine Arts Standards (MSFAS): 1:P-2:1: Think creatively about self, others, places, and events.

GRADES 3-5

ELA Reading Standards: Determine and explain the main idea of a text [about Black women] and explain how it is supported by key details. When needed, summarize the text for further comprehension.

MSFAS: 1:3-5:1: Act on creative ideas to develop personally meaningful compositions through observation, imagination, or memory.

GRADES 6-8

ELA Reading Standards: Cite the textual evidence to clearly support an analysis of what the text [about Black women] says as well as inferences drawn from the text.

MSFAS: 1:6-8:1: Access, evaluate, use and manage information throughout the context of art history and design.

HIGH SCHOOL

ELA Reading Standards: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text [about Black women].

MSFAS: 1:9-12:1: Act on creative ideas within the context of a given or chosen art problem. .

EXPLORE MORE:

artseveryday.org/megan-lewis

TALK

GRADES K-2

How do drawings tell stories? How can stories make us feel? What images does Megan paint and draw? How can you use drawing and painting to celebrate someone? Why is it important for Megan Lewis to celebrate Black women?

GRADES 3-5

How do artists tell stories? Why is storytelling important? Why does Megan Lewis paint and draw famous and everyday black figures? Why is it important for Megan Lewis to celebrate Black women?

GRADES 6-8

How do artists create stories to talk about social issues, like beauty, fashion, and personal identity? Why is storytelling important? How can stories support or harm people? What is race and why is it important to talk about race? Why does Megan Lewis think it is his duty to paint and draw famous and everyday Black Figures, particularly Black Women? What are stereotypes?

HIGH SCHOOL

In what ways do artists create visual art to create personal narratives? How can stories support or harm people? What is it important for a Black woman to tell her story? What are stereotypes? Is Black history American history?